

الصفحة 1 5	<p>الامتحان الوطني الموحد للبكالوريا</p> <p>الدورة العادية 2017</p> <p>- الموضوع -</p> <p>NS 12</p>	<p>المملكة المغربية</p> <p>وزارة التربية الوطنية</p> <p>والتكوين المهني</p> <p>والتعليم العالي والبحث العلمي</p> <p>المركز الوطني للتقوية والامتحانات والتوجيه</p>
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2	مدة الإنجاز	اللغة الإنجليزية	المادة
2	المعامل	كل مسالك الشعب العلمية والتقنية والأصيلة ومسالك البكالوريا المهنية	الشعبة أو المسلك



[1] A selfie is a self-portrait photo taken with a digital camera or camera phone held in the hand or supported by a stick. Selfies are often posted on social networking services such as Facebook, Instagram and Twitter. The photo messaging application Snapchat is also largely used to send selfies. The term 'selfie' was first used in January 2011 by Jennifer Lee, a life-style coach.

[2] Initially popular among young people, selfies have gained wider popularity over time. A survey conducted by Samsung found that they constitute 30% of the photos taken by people aged 18–24. In a society in which images have become a growing means of communication, it has become accepted, and almost expected, for people to post selfies.

[3] Many people send selfies to give a pleasing image of themselves and display their physical portraits. Some users of Snapchat choose to send intentionally unattractive selfies to their friends for comic purposes. For Patricia Wallace, author of *The Psychology of the Internet*, some people may just use **them** to share a funny or spontaneous moment with others.

[4] However, according to Zlatan Krizan, a professor of psychology at Iowa State University, people may engage in dangerous activities to take a selfie that attracts attention. In the USA, a 32-year-old woman from North Carolina was driving when her vehicle hit a tree and burst into flames moments after posting selfies online. Luckily, **the driver** was unharmed. A 21-year-old Spanish man died from electrocution after climbing on top of a train to take a selfie. In Russia, a teenager died while trying to take a selfie on a railway bridge.

[5] Anabel Quan-Haase, a professor at the University of Western Ontario, points out that "as a society, we have moved toward a new type of Net Visual Culture, where we are attracted by pictures of others and descriptions of events. We want to show people what our lives are like. Sometimes, this can be achieved only through taking risks". Given the number of selfie-related injuries and deaths occurring recently in different countries, it is a must for officials to launch campaigns to warn people of the dangers of taking selfies.



خاص بكتابة الامتحان		الامتحان الوطني الموحد للبكالوريا		المملكة المغربية وزارة التربية الوطنية والتكوين المهني والتعليم العالي والبحث العلمي	
رقم الامتحان		NS 12	الدورة العادية 2017		المرکز الوطني للتقوية والامتحانات والتوجيه
المعامل		2	اللغة الإنجليزية		المادة
2	المعامل	2	كل مسالك الشعب العلمية والتقنية والأصيلة ومسالك البكالوريا المهنية		الشعبة و المسلك
الاسم الشخصي و العائلي		مدة الإنجاز			
تاريخ و مكان الازدياد					



خاص بكتابة الامتحان	النقطة النهائية على 20: بالأرقام..... والحروف.....	اللغة الإنجليزية:	المادة
	(على المصحح التأكد من أن النقطة النهائية هي على 20)	كل مسالك الشعب العلمية والتقنية والأصيلة ومسالك البكالوريا المهنية	الشعبة و المسلك
الصفحة: 2 على 5	اسم المصحح و توقيعه:	ورقة الإجابة	NS 12

I. COMPREHENSION (15 POINTS)

BASE ALL YOUR ANSWERS ON THE TEXT.

A. COMPLETE THE FOLLOWING CHART. (3 pts)

MAIN IDEA	PARAGRAPH NUMBER
a. Reasons for taking selfies
b. Definition of a selfie
c. Examples of selfie accidents
d. Quan-Haase's views on selfies	5

B. ANSWER THESE QUESTIONS. (4 pts)

- What did the survey conducted by Sumsung show?
.....
- Name two purposes for posting selfies:
 -
 -
- How did the Spanish man lose his life?
.....

C. COMPLETE THE FOLLOWING SENTENCES. (3 pts)

- It was in 2011 that Jennifer Lee
- Warning people of the dangers of taking selfies can limit
- In a society of a Net Visual Culture, people

لا يكتب أي شيء في هذا الإطار



5 على 3 الصفحة :

NS 12

الامتحان الوطني الموحد للبكالوريا - الدورة العادية 2017 - الموضوع
مادة: اللغة الإنجليزية - كل مسالك الشعب العلمية والتقنية والأصيلة ومسالك البكالوريا المهنية

D. FIND IN THE TEXT WORDS WHICH MEAN ALMOST THE SAME AS: (3 pts)

1. trainer (paragraph 1) :
2. electric shock (paragraph 4) :
3. to start (paragraph 5) :

E. WHAT DO THE UNDERLINED WORDS IN THE TEXT REFER TO? (2 pts)

1. them (paragraph 3) :
2. the driver (paragraph 4) :

II. LANGUAGE (15 POINTS)

A. FILL IN THE GAPS WITH THE APPROPRIATE WORDS FROM THE LIST. (2 pts)

promotion - source - academic - code - growth

1. John hasn't been successful in his studies.
2. Rapid population is a big challenge to many African countries.

B. GIVE THE CORRECT FORM OF THE WORDS IN BRACKETS. (2 pts)

1. "Do they intend to (emigration) to Canada this year?"
2. Our school works in (partner) with local NGOs to fight drug addiction.

C. FILL IN THE GAPS WITH THE APPROPRIATE WORDS FROM THE LIST. (2 pts)

when - who - whose - what - which

1. Amina was in France her brother got married.
2. It is Mr Clark will give a speech at the opening ceremony.

D. REWRITE THE SENTENCES BEGINNING WITH THE WORDS GIVEN. (3 pts)

1. "Can you show me how to use the interactive whiteboard, please?" Pamela asked.
Pamela asked me.
2. Many schools have installed surveillance cameras.
Surveillance cameras.
3. Your electricity supply was cut off because you didn't pay the bill.
Your electricity supply wouldn't have been cut off if

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5 على 5

الصفحة :

NS 12

الامتحان الوطني الموحد للبكالوريا - الدورة العادية 2017 - الموضوع
مادة: اللغة الإنجليزية - كل مسالك الشعب العلمية والتقنية والأصيلة ومسالك البكالوريا المهنية

TASK 2 : (6 pts)

This is part of an email you received from an English friend. Write an answer to your friend.

Dear Danny,

DO NOT WRITE YOUR NAME OR SIGN THE EMAIL.

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5 على 6

الصفحة :

NS 12

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مادة: اللغة الإنجليزية - كل مسالك الشعب العلمية والتقنية والأصيلة ومسالك البكالوريا المهنية

لا يكتب أي شيء في هذا الإطار



5 على 7

الصفحة :

NS 12

الامتحان الوطني الموحد للبكالوريا - الدورة العادية 2017 - الموضوع
مادة: اللغة الإنجليزية - كل مسالك الشعب العلمية والتقنية والأصيلة ومسالك البكالوريا المهنية