## "Father and Son" by Cat Stevens aka Yusuf Islam

## Ex. 1. Listen and fill in the blanks with the words from the list.

## young / change / easy / know

It's not time to make a (1)
Just relax, take it (2)
You're still (3) $\qquad$ ,that's your fault
There's so much you have to (4)
Ex. 2. Listen and number the lines in the correct order

a) I am old,
$\qquad$
b) Look at me,
c) If you want
d) $\qquad$ settle down
e) Find a girl,
f) but I'm happy
g) you can marry
Ex. 3. Listen and write the correct words. I was once like you are (1) ( w-n-o )
 and I (2) $\qquad$ ( $\mathbf{n - k}-\mathbf{w}-\mathbf{o}$ ) that it's (3)
(t-o-n) $\qquad$ easy
To be (4) ( c-l-m-a)
When (5)
(o-u-y) 've found something going on
But take your (6) $\qquad$ ( m-i-t-e), think a lot
Think of everything you've got.
For you'll still be here (7) ( m-o-t-r-o-r-w-o),
But your (8) ( r-d-e-a-s-m) may not
Ex. 4. Listen and choose the right words.
How (1) fan/can/run I try to explain
When I do, he turns (2) play /fly / away again
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It's (3) always /often / never been the same, same (4) gold / cold / old story.
Ex. 5. Listen then write the words you hear.
From the moment I could (1) t.
I was ordered to (2) 1 $\qquad$
Now there's a way and I(3) $\mathbf{k}$. $\qquad$ that I have to go away.
I know I (4) h.
$\qquad$ to go.
Ex. 6. Listen and fill in the blanks with the words from the list. slowly /young / much / go through / change / sit down
It's not time to make a (1)
Just (2)
take it (3)
You're still (4) $\qquad$ that's your fault
There is so (5) you have to (6)
Ex. 7. Listen and number the lines in the correct order.
a) $\qquad$ but I'm happy
b)
c) Look at me, I am old,
d) If you want, you can marry

Ex. 8. Listen and write the words that you hear.
All the (1)
that I cried, keeping all the (2) $\qquad$ I knew inside.
It's hard, but it's harder to ignore (3) $\qquad$
If they were right, I'd agree, but (4) $\qquad$ them; you know not me.
Now there's a way and I know that I have to (5) $\qquad$

